Bachelor of Management Studies

Syllabus for Brand Management Semester IV

Old Syllabus	Proposed Syllabus				
Title of the Paper:	Title of the Paper :				
Brand Management	Brand Management				
Subject Code 5004	Subject Code				

PAPER TITLE Brand Management	L	Cr	P/T	D (EE)	EE	ΙE	Т
	04	04	Tutorials	2:30 hrs	75 Marks	25 Marks	100 Marks

#L=Lectures per week, Cr=Credits, P/T=Practical/Tutorials, D=External Exam Duration, EE=External Examination, IE=Internal Examination, T=Total Marks

Old Syllabus	Proposed Syllabus

Objectives: This paper is intended to enable the students to gain broad Objectives: understanding of branding as an important aspect of marketing • To make students understand implications of planning, management. implementing and evaluating Branding Strategies. • To make students understand competition at product level as well as brand level. • To develop knowledge of branding frameworks, strategies **Outcomes:** and brandings role within business and society Analyse and discuss contemporary brand related problems and develop appropriate strategies and initiatives. **Learning Outcomes:** • Learners should fully understand the value of a brand to an organisation. • Demonstrate knowledge of the nature and processes of branding and brand management. • Appraise the key issues in managing a brand portfolio and making strategic brand decisions

	Old Syllabus	Proposed Syllabus							
Unit1	Topic and Details Old Syllabus	Modu le	Module Specific Objectives	Content	Weightage	Instruction Time	Credits	Evalua	ation
		.0						IE Weightage	EE

									Weighta ge
I	Introductory view: Difference between product and brand, Meaning and importance of Brand name, Types of Brand, Brand Portfolio Brand building stages	I	a.Understanding the difference between a product and a brand b. Understanding of various types of Brand and brand building stages c. Meaning of Brand Portfolio	Introductory view: Difference between product and brand, Meaning and importance of Brand name, Types of Brand, Brand Portfolio Brand building stages	25	15	1	07	20
II	Brand Positioning: Brand positioning & Strategies for Brand positioning Brand repositioning & Strategies for Brand repositioning Case Studies: On brand positioning and repositioning	II	a.Understanding the meaning of Brand positioning and Brand repositioning b.Understanding the various Brand positioning and Brand repositioning and Brand repositioning strategies	Brand Positioning: Brand positioning & Strategies for Brand positioning Brand repositioning & Strategies for Brand repositioning Case Studies: On brand positioning and repositioning	25	15	01	05	15
III	Brand Equity: Cost Based, Price Based, and Consumer Based, important Factors in Brand building, Brand leverage (concept) Brand promotional activities.	III	a. To Understand the meaning of Brand Equity. b. To Understand the various methods of calculating Brand Equity.	Brand Equity: Cost Based, Price Based, and Consumer Based, important Factors in Brand building, Brand leverage (concept) Brand promotional activities.	25	15	01	07	20
IV	Brand Extensions: Types of brand extensions, Difference between Brand extension, Line Extension, and Product Extension, Brand Portfolio analysis of Indian companies (TATA/Parle Agro etc.)	IV	a.To understand the various types of brand extensions b. To understand the Brand portfolios of Indian Companies	Brand Extensions: Types of brand extensions, Difference between Brand extension, Line Extension, and Product Extension, Brand Portfolio analysis of Indian companies (TATA/Parle Agro etc.)	25	15	01	06	20

Evaluation Scheme:

A. Internal Exams: Total Marks: 25

The internal testing should be continual and spread over the semester:

Criteria	Marks
Written evaluation	10
Case Study, viva-voce, assignments, internal objective test, industrial visit to	15
have practical exposure.	
TOTAL	25

B. External Exams: Total Marks: 75

Q.1 is compulsory. 6 out of the remaining to be attempted by the students.

Q.1 Concepts and Definitions 15 Marks

Q.2 Short Notes 10 Marks

Q.3 to Q.8 Long Questions 10 Marks

References:

- 1. Brand Management, Gulnar Sharma Karan Singh Khundia, First Edition 2012, Himalaya Publications house.
- 2. Marketing Management, Philip Kotler, Edition 2018, S.C.Jhonson and son Publications.
- 3. Modern Marketing, R.S.N. Pillai and Bhagwati, Revised Edition2016, S. Chand Publications.

Additional Reading:

1. Product and Brand management, K Venugopal Rao, First Edition 2018, Himalaya Publication House.