

Certificate Course in Film Appreciation

MODULE	OBJECTIVES	CONTENT	HOURS	EVALUATION
FILM APPRECIATION This Module will have 8 Sessions: 7 of Two hours 1 of Three hours.	Understand Films as a story-telling craft, supported by rich images and sounds juxtaposed (edited) in a gripping, enthralling manner.	Presentation of some ways in which images and sounds interact; and how they interact with each other in different combinations.	2	Test-Identifying different genres in films. Library based reading leading to a short paper on a film i.e. influences on the film and its place in the development of the film language.
		Evolution of Film "Stories" from Lumiere Brothers to Great Train Robbery and other early landmarks- upto Phalke's Raja Harishchandra.	2	
		Impact of Sound on Cinema- in Hollywood and India	2	
		Impact of World War 2 on the techniques and themes of films (including in India due to Independence Movement and Freedom)	2	
		Portable cameras and their impact of films, leading to the Italian Neo Realism and French New Wave	2	
		Television's role in the development of Cinema and the coming of Digital Cinema	2	
		Screening and Appreciation of 2 films (Short+Feature)	2 +3	

